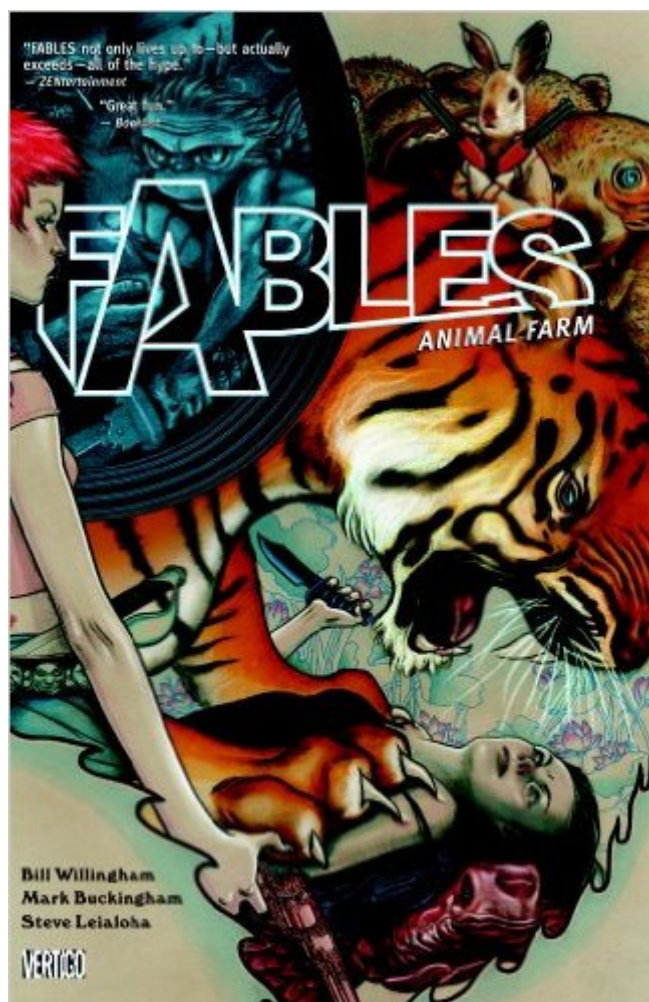


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## Fables Vol. 2: Animal Farm



## Synopsis

Collecting FABLES #6-10, the second story arc of the fan-favorite, critically acclaimed VERTIGO series. Travel to upstate New York, where the non-human Fable characters have found refuge on a farm, miles from mankind. But all is not well on the farm â” and a conspiracy to free them from the shackles of their perceived imprisonment may lead to a war that could wrest control of the Fables community away from Snow White. Starring Goldilocks and the Three Bears. Plus, a sketchbook section featuring art by Willingham, Buckingham and Jean.

## Book Information

Series: Fables (Book 2)

Paperback: 128 pages

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Product Dimensions: 6.6 x 0.3 x 10.2 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (119 customer reviews)

Best Sellers Rank: #50,181 in Books (See Top 100 in Books) #20 inÂ Books > Comics & Graphic Novels > Graphic Novels > Adaptations #181 inÂ Books > Comics & Graphic Novels > Fantasy Graphic Novels #245 inÂ Books > Comics & Graphic Novels > Publishers > DC

## Customer Reviews

Bill Willingham continues to deliver great reading material in his second storyline of the Eisner Award winning series "Fables". The story is still about the exiled fable-folk and their community existing alongside the mundanes (non-fable folk). The characters from the first book are back and they are in for a new conflict. This time the focus of the book moves away from the mythical city of New York and on to "The Farm", where the unfortunate fable folk who cannot pass as humans live in seclusion. Snow White heads to the farm to try and teach her sister, Rose Red a lesson and hopefully patch things up between them. They soon find out that the residents are planning to get out of the farm in an all out rebellion. Willingham did very good on characterization in this book, he gave the characters identity, there are more fable appearances in this book which makes it more interesting. Mark Buckingham did a superb job continuing the designs drawn by Lan Medina. And like the first book, this trade paperback offers bonus materials such as Bill Willingham's early

designs of the characters, and sketches of the covers done by James Jean. This is one title that every fantasy, fairy tale, mystery, and even crime enthusiast should have.

Trying to patch up their strained relationship, Rose Red and Snow White travel upstate to visit the Farm where the nonhuman Fables are forced to live; but they run into trouble when they find a revolution-caused by Goldilocks-turn to violence. Bill Willingham once again creates another winner, improving upon his first story arc with more characterization and some humor. There are numerous literature references and some of the absurd situations and obscure fable characters are rather humorous. Mark Buckingham's pencils aren't spectacular, but are quite good for portraying the numerous human characters as well as the many animal characters. Buckingham's pencils are very similar to Medina's artwork in the previous arc, but he improves upon the human characters, making them look more dramatic and lifelike. This book is recommended for readers looking for something different than super hero stories. This new, innovative book is definitely worth checking out. NOTE: This is a DC/Vertigo book and is suggested for older readers due to language and blood/gore (a comic book equivalent to a PG-13 or R-rated movie).

Anyone with 10th grade knowledge of literature knows where this story is going. Snow White and Rose Red travel to the Farm, the fable community for the fables who can't pass for human, to find that a revolution is afoot. If something isn't done, it will soon be all out war. Willingham shows he has a great grasp on writing characters. The cast list for the first volume was already long, and this volume expanded it even further. The one weakness I would have to pick out is Snow White. She starts this story too slow on the uptake of what's going on, and I don't think it fits with someone who is supposed to be ruling Fabletown. The artwork, too, is an inspiration. I'm ready to check at vol. 3 after this.

This series supposes that the mythical beings from our childhood fairy tales not only exist, but have been forced to flee their native land - arriving in New York City. Some, Snow White for example, can trade her princess' gown for a business suit and get by just fine in the city. Tom Thumb, the talkative three little pigs, and quite a few others would blow the secrecy of their exile in our world. So, the Fables (as the displaced ones call themselves) establish a refuge in a distant corner of upstate New York where the more unusual beings can live in peace and privacy. But being run out of their hereditary lands galls them, and their isolation and the limits on their freedom chafe. The rhetoric builds up, instigated by Goldilocks (who still finds Baby Bear's bed just right) but pushed forward by

the pigs - who suddenly seem to read from George Orwell's script. They're as venal and brutal as Orwell's, but better armed. The rest of the story carries through on the promise made by the beginning. It offers excitement, imagination, and enough twists and turns to keep the ending in suspense. Well, if not the ending itself, at least the way it comes about. Capable, expressive artwork supports the writing well, even if it doesn't break any new ground. Since a different look in the artwork is usually what grabs my attention, it took me a long time to pick this one up. That was my mistake. You don't have to repeat it. Go ahead, enjoy this grown-up take on some of your childhood favorites.-- wiredweird

In short, this is a refreshing read and worth every penny. If you are testing the waters with the Fables title this is even better than book 1. The entire story is written in a way that is self-contained and accessible to new readers. Fantasy, humor and politics all come together in this mature but quirky title and you never know what to expect next. In addition to great writing, the art makes the read seamless and the story believable. Mark Buckingham manages to bring across depth and expressions in talking animals. This would be the series I use to introduce comic books to non-comic book readers.

After enjoying Vol 1, I was definitely looking forward to more, and how this Fables world would develop. I certainly was not let down, this really is a great installment with more thought-provoking issues and more character development as we are shown the Animal Farm, a place for non-human Fables. There are problems at Animal Farm, and some serious issues are discussed. Fantastic book, incredible series.

After playing the wolf among us on the PS4, my wife wanted these books so I got her the first three, the first two were great the third still good but not as much. They are an interesting twist on things and well worth your time to read

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